

Andacht nach Taizé – zu Hause

17 Meine Hoffnung und meine Freude (El Senyor)

Mei-ne Hoff-nung und mei-ne Freu-de, mei-ne Stär-ke, mein Licht, Chri-stus mei - ne Zu----- ver-
sicht, auf dich ver-trau' ich und fürcht'mich nicht, auf dich ver-trau' ich und fürcht'mich nicht. Mei-ne

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The first system ends with a triplet of eighth notes. The second system ends with a double bar line.

Notre âme attend

Notre âme at-tend le Sei-gneur. En lui la joie de no-tre
cœur.

Fine
(.)

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first system ends with a double bar line. The second system starts with a 'Fine' marking and a fermata over a half note, followed by a change in time signature to 2/4. The piano accompaniment features a long melodic line with a fermata.

14 Tui amoris ignem

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.
Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The first system ends with a double bar line. The second system starts with a fermata over a half note, followed by a change in time signature to 4/4. The piano accompaniment features a long melodic line with a fermata.

Wait for the Lord

(Attendez le Seigneur, son jour est proche. Prenez cœur. / Ждите Господа, ибо близок день Его; бодрствуйте, будьте крепки сердцем.)

2

Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

The musical score for 'Wait for the Lord' is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!'.

Bonum est confidere

35

Bo-num est con - fi - de - re in Do - mi - no, bo-num spe - ra - re in Do - mi - no.

The musical score for 'Bonum est confidere' is written in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Bo-num est con - fi - de - re in Do - mi - no, bo-num spe - ra - re in Do - mi - no.'

Dona la pace

Do-na la pa-ce Si - gno - re a chi con-fi-da in te. Do-na,
do-na la pa-ce Si - gno - re, do - na la pa - ce.

The musical score for 'Dona la pace' is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Do-na la pa-ce Si - gno - re a chi con-fi-da in te. Do-na, do-na la pa-ce Si - gno - re, do - na la pa - ce.'

Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum
Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

The musical score for 'Be-hüte mich, Gott' is written in G minor and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -'