

Andacht nach Taizé – zu Hause

17 Meine Hoffnung und meine Freude (El Senyor)

Mei-ne Hoff-nung und mei-ne Freu-de, mei-ne Stär-ke, mein Licht, Chri-stus mei - ne Zu---- ver-

sicht, auf dich ver-trau' ich und fürcht'mich nicht, auf dich ver-trau' ich und fürcht'mich nicht. Mei-ne

Notre âme attend

Notre âme at-tend le Sei-gneur. En lui la joie de no-tre

coeur. O

10 Laudate Dominum

(Lobt den Herrn, alle Völker)

Lau-da-te Do-mi-num, lau-da-te Do-mi-num, om-nes gen-tes, al-le-lu - ia! al-le - lu - ia!

5 Bless the Lord

(Preise den Herrn, meine Seele, und preise seinen heiligen Namen; er führt mich in das Leben)

A musical score for two voices. The top voice is in soprano C major, common time. The lyrics are: "Bless the Lord, my soul, and bless God's ho-ly name. Bless the Lord, my soul, who leads me in - to life." The bottom voice is in bass F major, common time. The music consists of eighth and sixteenth note patterns.

Bonum est confidere

35

A musical score for two voices. The top voice is in soprano G major, common time. The lyrics are: "Bo-num est con - fi - de - re in Do - mi - no, bo-num spe - ra - re in Do - mi - no." The bottom voice is in bass E major, common time. The music consists of eighth and sixteenth note patterns.

30 In manus tuas, Pater

A musical score for two voices. The top voice is in soprano G major, common time. The lyrics are: "In ma-nus tu - as, Pa - ter, com-men-do (spi - ri-tum) spi - ri-tum me - um, i" The bottom voice is in bass E major, common time. The music consists of eighth and sixteenth note patterns.

A musical score for two voices. The top voice is in soprano C major, common time. The lyrics are: "Be - hü - te mich, Gott, ich ver-trau-e dir, du zeigst mir den Weg zum Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -" The bottom voice is in bass A major, common time. The music consists of eighth and sixteenth note patterns.